

# ISAAC A. MOLETHU

## CONTACT



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ianimationmolethu@gmail.com

## WEBSITES, PORTFOLIOS, PROFILES

- <https://imolethu.wixsite.com/portfolio>
- <https://www.linkedin.com/in/isaac-molethu/>

## SKILLS

- Storyboard Pro



- Toon Boom Harmony



- Procreate



- Premiere Pro



- Photoshop



- TV Paint



- Autodesk Maya



## ACCOMPLISHMENTS

Best of Ringling 2025 for Visual Studies - President's Award for Prisha and the Peacock

## BEST OF RINGLING PRESIDENT'S AWARD 2025

As part of Ringling College of Art and Design's annual showcase celebrating creativity and excellence in art and design, my thesis project *Prisha and the Peacock* received the top honor—the President's Award for Visual Studies.

A recent graduate of Ringling College of Art and Design with a passion for storytelling through animation and film. I thrive on every stage of the creative process—from concept and script development to storyboarding and final animation. My goal is to create meaningful stories that I connect with and that resonate with audiences of all ages.

## WORK HISTORY

April 2025 - Current

**Cleanup Animator** *Skybone Studios*, Remote

Collaborated with animators to clean up rough sketches and finalize animation with accurate linework and color.

November 2023 - April 2025

**Director/Storyboard Artist/Editor/Script Writer** *Ringling College Of Art And Design, Senior Thesis*, Sarasota, FL

As part of my thesis project, I directed a 23-minute thesis project, demonstrating leadership and effective communication with voice actors and composers throughout production.

- Directing a 23-minute animatic pilot for a potential TV show, overseeing all aspects of production including scriptwriting, character design, voice actor and composer direction, and complete storyboard creation independently.
- Collaborated with voice actors and composers to communicate and establish the project's stylistic approach, ensuring alignment with the creative vision professionally.
- Planned and executed the entire project over the course of a year, including thumbnailing, script revisions, and refining the vision before entering main production
- Utilized software such as Final Draft for screenwriting, Storyboard Pro for storyboarding, and Premiere Pro for editing throughout the production process.

## EDUCATION

May 2025

**Bachelor of Arts Animation/Storyboarding**

**Ringling College of Art And Design**, Sarasota, Florida

Expected in June 2026

**No Degree 3D Animation**

**Animschool**, Remote